

Music Level 3: AS / A2

AQA

INTRODUCTION:

A Level Music combines the three key areas of Music - performing, composing and listening. In both the AS and A Level qualifications, students explore Areas of Study, using the Western Classical Tradition as a compulsory module plus two additional areas.

Students will explore a variety of set works as well as learning to analyse unfamiliar pieces and genres. Students perform as an instrumentalist or vocalist, in addition to writing two compositions, one to a brief, and one as a free choice work.

ENTRY REQUIREMENTS / SUITABILITY:

Although a pass at GCSE Music is preferable, strong performing skills and experience on an instrument or voice is essential to meet the demands of the course.

CONTENT:

Component 1- Appraising Music

Listening and written questions using excerpts of music

Component 2- Performance

Assesses solo and / or ensemble performing as and instrumentalist or vocalist. A minimum of 6 minutes performing time is needed for AS Level, and a minimum of 10 minutes for A Level.

Component 3- Composition

Students compose a piece of music to a set brief by the exam board, and another as a free choice piece of music.

LEADS TO:

As with any other A Level, this qualification counts towards entry into university. In terms of specialist study, it can lead to a degree in music. There is a diverse range of careers in music, ranging from mainstream teaching to performance to freelance and / or administrative and promotional work.

ASSESSMENT:

Component 1: Exam paper	40% weighting
Component 2: Internal Assessment & Externally Moderated	30% weighting
Component 3: Internal Assessment & Externally Moderated	30% weighting