

## Dance Level 3: AS / A2

AQA

### INTRODUCTION:

A Level Dance takes both a practical and equally, a critical analytical approach to the world of dance. The practical component is concerned with performance and choreography and the critical engagement component is a study of specific selected areas of dance from those chosen by the examination board as well as an understanding of personal choreographic and performance processes.

### ENTRY REQUIREMENTS / SUITABILITY:

5 GCSEs at Grades A\* - C or 5 - 8. GCSE. GCSE Dance Grade 6 would be useful but it is not compulsory to have taken dance at GCSE level. However a practiced level of performance is a pre requisite.

### CONTENT:

#### Component 1: Performance and Choreography.

The choreography & performance of a solo in response to a selected question from the examination board.

Performance in a duo or trio choreographed by the teacher in collaboration with the students.

#### Component 2: Critical Engagement

Two chosen areas of study, one of which is compulsory – Rambert Dance Company, and the other selected from four additional areas, The romantic ballet period, The origins of American modern dance 1900 – 1945, American jazz dance and The independent contemporary dance scene in Britain 2000 – current. The reflection and understanding of own choreographic and performance practice.

### ASSESSMENT:

Component 1: Performance & Choreography  
External written exam (weighting: 50%)

Component 2: Critical Engagement

This component is worth 80 marks and is 50% of the AS level.

### LEADS TO:

As with any other A Level, this qualification counts towards entry into university.

In terms of specialist study, it can lead to a degree in dance studies. There is a diverse range of careers in dance, ranging from mainstream teaching to performance to freelance and/or administrative and promotional work.

Length of exam: 120mins